

"CatB"

contemporary dance piece collaborating with Finnish and Japanese artists

Conception/Direction : Yuzo Ishiyama

22, 24, 26, 27 Mar 2011

**at Manila Theatre
Turku, Finland**

"CatB"

The main theme of "CatB" is how to coexist and have dialogue with others who have different cultural background.

For that, the Finnish-Japanese mixed creation team aim to break off from the traditional 'contemporary dance' and introduce a new creation/development method.

'The bazaar method' of LINUX development is applied to dance creation of "CatB". (LINUX is the most flexible and leading-edge OS now.)

The method is one of the approaches of creation with more than one participant. In this method, creation is proceeded with respect for the individuality of each participants and has less rules and commands like in a hierarchical organization.

The stage is filled with realities of city dwellers, and the dancers without depersonalizing their characters perform lively.

Conception/Direction : Yuzo Ishiyama // **Sound** : Yuta Kumachi // **Lighting** : Antti Helminen // **Technical Director** : Yutaka Endo // **Costumes** : Marjo Haapasalo // **Performed by/Co-Choreographed with** : So Ueda, Niina Airaksinen, Satsumi Fukai, Jonna Aaltonen

"CatB" is part of SOJIKU 4
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www.niinaairaksinen.net/sojiku/
www.turku2011.fi/en/sojiku-contemporary-dance-series_en/