

## About Yuzo Ishiyama

*"odB"(ver.01) at DDD AOYAMA CROSS THEATER / Japan photo by Yohta Kataoka*



Performance media artist/Choreographer

Ishiyama is presenting many performance works integrating sound, installation, visual images, and body movements. He has collaborated with international artists as a choreographer/director and a performer.

Captivating new-generation audiences with his dynamic works, he has been invited to many performance festivals and arts centers such as festival **"dance"** (Munich), **KIASMA** (Helsinki), and **"Julidans"** (Amsterdam).

Ishiyama founded artist collective **'Yuzo Ishiyama / A.P.I.'** in 2006.

The collective has been developing **new "body movement language"** and **"art language"** which vividly reflect the world of today.

They focus on the creation of live art works which do not end up on (small) computer monitors and smartphones in the age of the "post-internet."

Mixing visuals, installation, computing, and dance etc. is no longer a special method for them ---- **It is their "default setting."**



## About Yuzo Ishiyama

*"SHGZR-0dB" at Spiral Hall / Japan photo by Yohta Kataoka*

In 2006, presented a dance piece **"QWERTY"** at **The New National Theatre Tokyo**. In the following year, he was invited to **the digital art festival Bains Numériques #2 in France**.

In 2008, **toured Brazil** including Belo Horizonte(**FID festival**), Sao Paulo(**SESC SP**) and Rio de Janeiro(**Panorama Festival**).

During his long term stay in **Finland** in 2011, collaborating with local artists, he created and presented the dance piece **"CatB."** This was the official program of **the European Capital of Culture -TURKU2011**.

In May of that year, he was invited to **The National Ballet of Japan** as a guest choreographer.

In 2013, his dance pieces **"QWERTY"** and **"radi-"** were selected as the opening performance at the international dance festival **New Dance Days in Slovakia** (at **European Capital of Culture -KOSICE2013**).

In 2015, video version of **"radi-"** was invited to **Musée de la Civilisation in Quebec City, Canada**. The screening was a long run of 13 months until April 2016.

<http://www.info-api.com/>

## Yuzo Ishiyama Works (1/2)

### >> "/ [dot slash]" Project - 2020~

#### "/ [dot slash] -beta version"

at YOYOGI PARK STUDIO / Japan -2021

#### "/ [dot slash] -alpha version"

visual work -2020

### >> "0dB" Project - 2016~

#### "SHGZR-0dB"

at Spiral Hall / Japan -2018

#### "0dB"(ver.01)

at DDD AOYAMA CROSS THEATER / Japan -2017

#### "0dB / Prototype"

invited to art festival "Roppongi Art Night" / Japan -2016

### >> "CatB" - 2011~ (International Collaboration Dance Piece)

- Premiered at "TURKU 2011" (European Capital of Culture - Official Program) -2011
- Creation in Turku, Finland -2011

### >> "radi-" - 2009~, 2013~ (Multimedia Dance Piece)

- Premiered at Kawasaki Art Center / Japan -2009
- (video version) invited to Musée de la Civilisation / Quebec, Canada -2015
- Invited to contemporary dance festival "New Dance Days" / Slovakia -2013
- (prototype) Invited to art festival "gene" - Roppongi Hills Arena / Japan -2008

## Yuzo Ishiyama Works (2/2)

### >> "QWERTY" - 2006~, 2013~ (Multimedia Dance Piece)

- Premiered at "Dance Exhibition" / New National Theatre Tokyo -2006
- Invited to contemporary dance festival "New Dance Days" / Slovakia -2013
- Invited to The National Ballet of Japan (new version) -2011
- Invited to contemporary dance festival "Panorama Festival" / Brazil -2008
- Invited to digital art festival "Bains Numériques #2" / France -2007

### >> "SU" - 2006~ (Multimedia Live Art Piece)

- Premiered at "Dance and Media 2006" / Japan -2006
- (solo version) Invited to digital art festival "Bains numériques #2" -2007

### >> "LinkAge" - 2000~

*(Multimedia Dance Piece -collaboration with Dutch company)*

- Premiered at "Julidans" festival / Amsterdam -2000
- Invited to "New Zealand Festival 2002" / Wellington -2002

### >> nest "Circulation Module" - 1998~

*(Multimedia Performance Piece)*

- Premiered at "PARK TOWER NEXT DANCE FESTIVAL" / Tokyo -1998
- Invited to "ARS01" festival at KIASMA / Helsinki -2001
- Invited to "dance 2000" festival / Munich -2000

Yuzo Ishiyama  
Works



"QWERTY" at New National Theatre, Tokyo / Japan photo by Yohta Kataoka

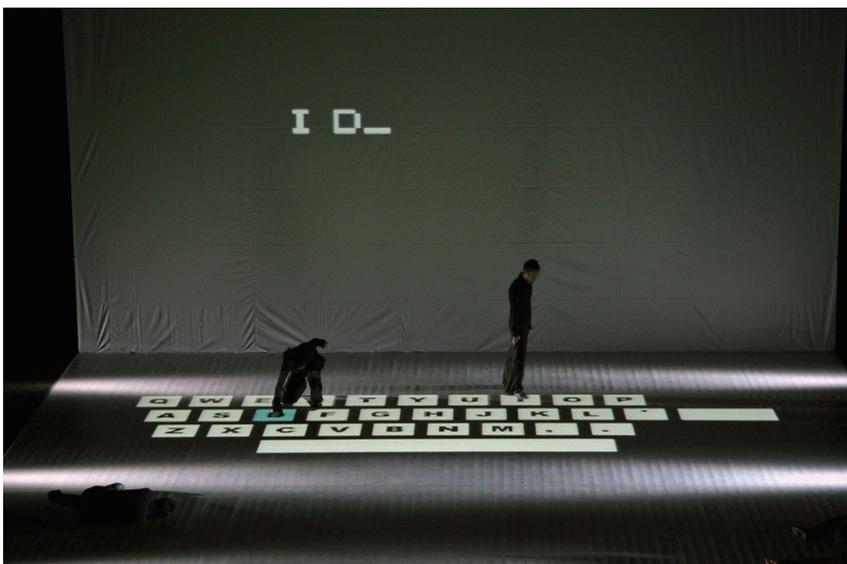


"0dB"(ver.01) at DDD AOYAMA CROSS THEATER / Japan photo by Yohta Kataoka



"radi-" at Kawasaki Art Center / Japan photo by Yohta Kataoka

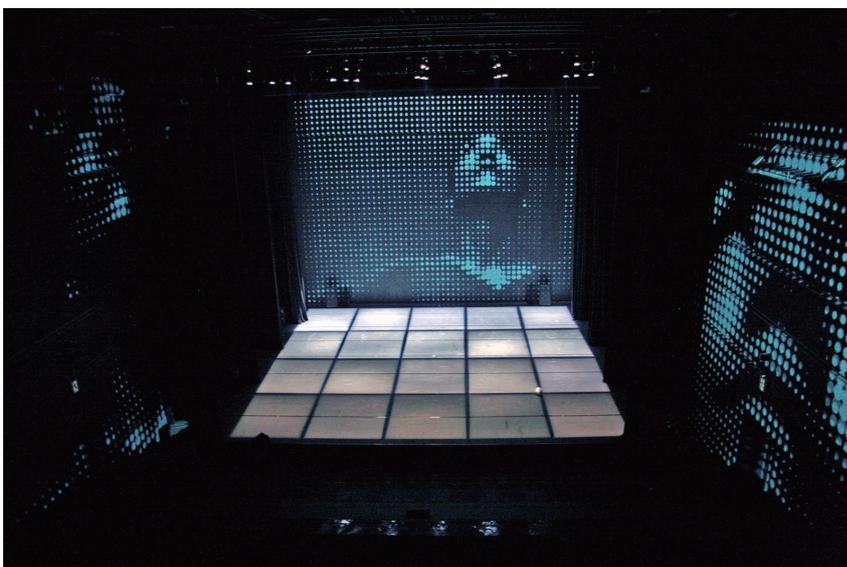
## Yuzo Ishiyama Works



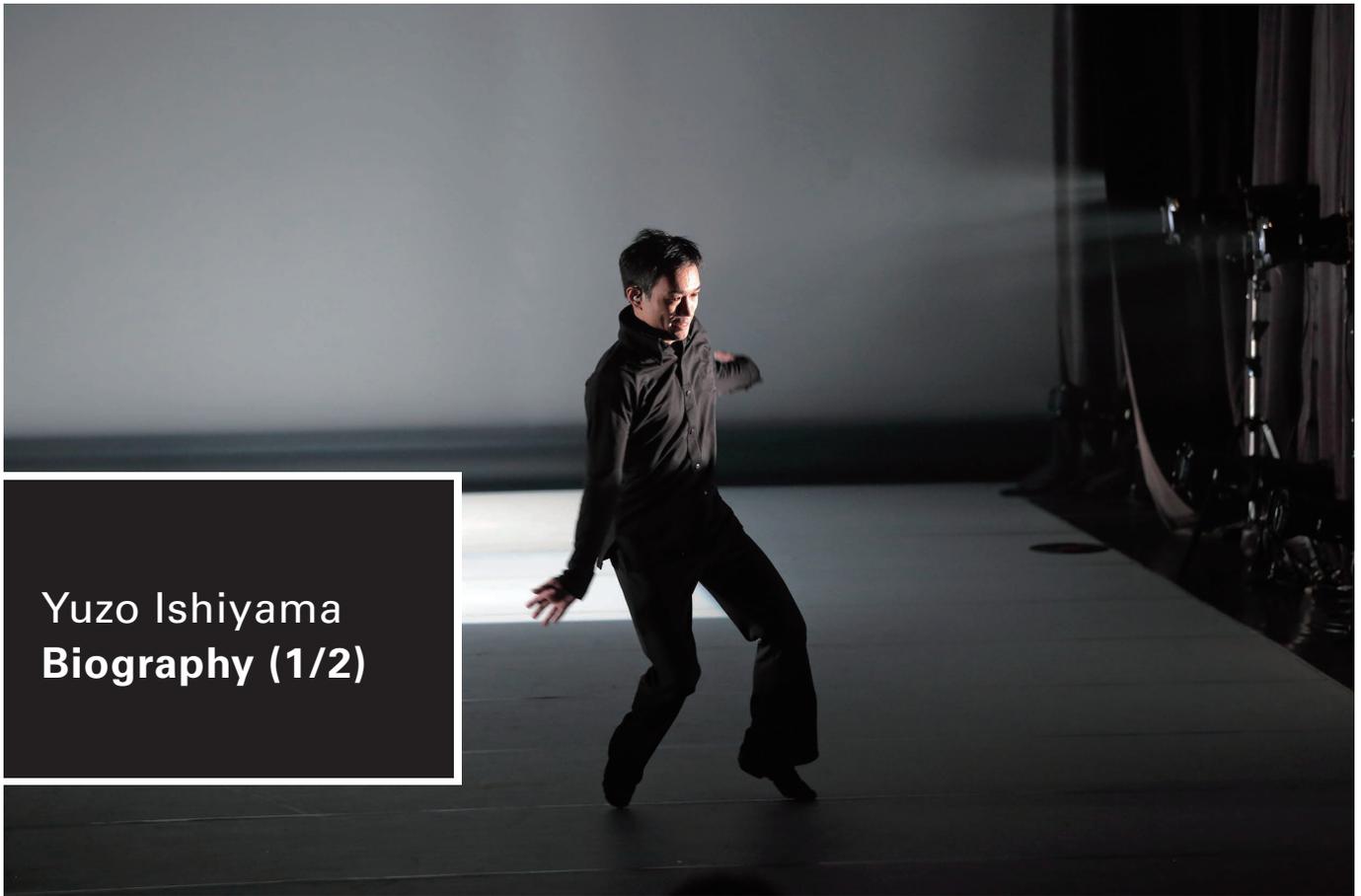
"QWERTY" at 'Bains Numériques #2' / France photo by Yohta Kataoka



"0dB"(ver.01) at DDD AOYAMA CROSS THEATER / Japan photo by Yohta Kataoka



"radi-" at Kawasaki Art Center / Japan photo by Yohta Kataoka



## Yuzo Ishiyama Biography (1/2)

*"SHGZR-0dB" at Spiral Hall / Japan photo by Yohta Kataoka*

Yuzo Ishiyama is a performance media artist/choreographer based in Tokyo, Japan.

From the 1990s, Ishiyama started his creative career as a core member of the media art performance company '**nest**' which is consisted of musicians, architects, dancers, visual artists and etc.

Many performance works which he co-directed were invited to major dance/art performance festivals in Japan such as '**PERFORMIX**' and '**PARK TOWER NEXT DANCE FESTIVAL.**'

Especially, their performance piece "**UT**" was broadcasted on **NHK-BS**(Japan's national broadcasting station) and got a great response.

In 2000, their performance piece "**Circulation Module**" was invited to the festival '**dance**' in **Munich** and it was also presented at **KIASMA(Museum of Contemporary Art)** in **Helsinki** in the following year.

## Yuzo Ishiyama Biography (2/2)

Ishiyama has also joined many international collaboration projects until now.

He co-directed the dance piece "**LinkAge**" with a Dutch dance company in 2000. This was premiered at '**JULIDANS' festival in Amsterdam** and was also invited to '**New Zealand Festival.**'

He co-choreographed and performed a live art work "**Fold Your Own**" with a company based in Manchester and they **toured in the UK** from 2005 to 2006.

In 2006, Ishiyama created the dance piece "**QWERTY**" and it was presented at **the New National Theatre Tokyo**. In this show he introduced the new method to combine video projection dynamically with body movements.

After this creation, he founded the artist collective '**A.P.I.**'

The following year, this dance piece was invited to the **digital art festival 'Bains Numériques' in France**.

After that, they **toured in Brazil** as this piece was invited to major local dance festivals such as '**Panorama festival**'(Rio de Janeiro) and '**FID**'(Belo Horizonte).

In 2009, Ishiyama created the dance piece "**radi-**" and it was premiered at **Kawasaki Art Center** in Japan. This piece and their another work "**QWERTY**" were selected as the opening performance at the **international dance festival 'New Dance Days' in Kosice/Slovakia** in 2013. The show was successful.

2 years later, the video version of this piece was invited to **Musée de la Civilisation in Quebec City/Canada**. The screening was a long run of 13 months.

During his long term stay in Finland in 2011, collaborating with local artists, he created and presented the dance piece "**CatB**" which was the official program of the **European Capital of Culture -TURKU2011**.

In the same year, he was invited to **the National Ballet of Japan** as a guest choreographer and presented his original work at **the New National Theatre Tokyo**.

Ishiyama launched the "**0dB**" project in 2016.

The dance piece "**0dB/prototype**" was invited to '**Roppongi Art Night**' which is one of the biggest art festivals in Tokyo.

The latest piece of this project is "**SHGZR-0dB**"(shoegazer -zero decibel) premiered at **Spiral Hall in Tokyo**.

***"DDD"- July 2017 (Dance Magazine / Japan)***

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"0dB" vividly throws questions at the audience - "What gives us a realistic sensation at live performance?"

The show also confronted us the fact that how we see the art and the world through biased eyes today.

(...)

This is the 'contemporary' dance based on the realities of city dwellers - TOKYO DANCE with 'no sweating' dynamism.

***"The Slovak Drama Journal KOD" -December 2013 (Theatre Arts Magazine / Slovakia)***

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A Japanese artist, Yuzo Ishiyama, and his A.P.I. dance group performed two dance pieces (radi-; Qwerty) characterized by conceptual multimedia staging aesthetics. Media-light virtual stage space serves the black and white dancers as an enclosed theatre area. The dancers had to dynamically work their way around the area in order not to become its full part and not to vanish in the network of constantly blinking intermediary effects and graphic "lies."

The choreographic compositions were characterized by physical reservedness, human solitude and motion plasticity linked in a functional-musical-media concept. Ideas embodied in the movements of life performers - incompatible with the media signs - gave an aesthetically net effect in the spirit of conceptual dance arts.

By Peter Mato

**Press**  
**(1/2)**



*"CatB" at 'TURKU 2011' (European Capital of Culture) / Finland photo by Yutaka Endo*

**"Turun Sanomat" -24th March 2011 (Newspaper / Finland)**

One of the essential themes of CatB is the essay "The Cathedral and the Bazaar" (1999) by Eric S. Raymond.

(...)

CatB can be seen as a hybrid of social relations provided by those two models(=Cathedral Development Method and Bazaar Development method). The four dancers - the amazing So Ueda and Satsumi Fukai in addition to Airaksinen and Aaltonen - express various urban encounters, violent at times, but also an open dialog is found and the direction of power is changed.

(...)

Personal movement qualities are evident, but also automatized repetition in movements and in geometrical compositions can be seen. Sansui and CatB are both fascinating in their ever-changing movement vocabulary.

By Kaisa Kurikka

**"Jornal do Brasil" -October 2008 (Newspaper / Brazil)**

What we usually observe is the cliché of dance of each country....

Yuzo brings a different proposal. Instead of working with a Japan of the past, he thinks about a Japan of the future...

**"La Terrasse" -3 October 2007 (Culture Magazine / France)**

In Japan, the country having a tendency to turn to a digital culture, the dance is not synonymous with Butoh. It is what also proves the Collective A.P.I. with Qwerty, a dance performance and multimedia piece which exploits space by a spectacular installation.

**"Danser"-October 2007 (Dance Magazine / France)**

Yuzo Ishiyama <one of the children of the pioneer group : Dumb Type, in a way. The Japanese work not so much in representation. It is neither the gesture nor all that is around, but the design of the project that is important. They really bring a new interpretation through the visual images and sound effects.>

Dominique Roland interview By Philippe Noisette



at Spiral Hall, Tokyo Japan / April 2018 photo by Yohta Kataoka

*“ There are many performances and art projects which make full use of the latest technologies but 90% of them leave no impressions to me.*

*The rest 10% of them give me some surprises to see unfamiliar works but it always ends up with "So what?" - I have never received any inspirations.*

*However, this show is an exception.*

*Both technology and performance hold hands and stepped forward together. I am fortunate to get an opportunity to see this extraordinary show. ”*

**Toshihiko Tanaka (Lighting Designer)**

[https://www.facebook.com/bungou163/posts/1253121924791547?\\_\\_xts\\_\\_\[0\]=68.ARCFgm05KENEa8klwKVy03WBx6Yj2rTCIr-PmSoFtLflvukU1MFOaCEv9CSHgFbC79fwFpRXNyX8ltH06P3xLuRqKIRH7hZpyZ-55FjGE64d6wrAIXMrWK58Exv\\_TsQp0X11u\\_tP\\_TaicVzjDZzP6lq\\_PJleOD23MU2vP9PxU6cT6C6J8QJwE0LjgVmVexOloQyF8w4ZHg-frQQtQ3YtiHGwSqs05z0\\_PW1TbDJNzrrTfuegPfsrI9Bl5wJVt5X5gZ3YcS6SHk6JvKjNwT3WInYJALHMeb11EKjd3oOheMulmZPB8IESEcLiIFYNccUeDGhDRV-hkTobbJHu0t0NIM4UTA&\\_\\_tn\\_\\_=R](https://www.facebook.com/bungou163/posts/1253121924791547?__xts__[0]=68.ARCFgm05KENEa8klwKVy03WBx6Yj2rTCIr-PmSoFtLflvukU1MFOaCEv9CSHgFbC79fwFpRXNyX8ltH06P3xLuRqKIRH7hZpyZ-55FjGE64d6wrAIXMrWK58Exv_TsQp0X11u_tP_TaicVzjDZzP6lq_PJleOD23MU2vP9PxU6cT6C6J8QJwE0LjgVmVexOloQyF8w4ZHg-frQQtQ3YtiHGwSqs05z0_PW1TbDJNzrrTfuegPfsrI9Bl5wJVt5X5gZ3YcS6SHk6JvKjNwT3WInYJALHMeb11EKjd3oOheMulmZPB8IESEcLiIFYNccUeDGhDRV-hkTobbJHu0t0NIM4UTA&__tn__=R)

*“ This dance piece requires dancers to be accurate and their intermittent movements work well to avoid too much euphoria. Each dancer's body has a significant presence in the show and it makes it spectacular. ”*

**Takao Norikoshi (Dance Critic)**

<https://twitter.com/NorikoshiTakao/status/994398125392461824>



**"SHGZR-0dB"**  
Reviews (2/2)

at Spiral Hall, Tokyo Japan / April 2018 photo by Yohta Kataoka

*“ The mutual interaction between stage performance and sound makes this show thrilling.*

*(...)*

*First I thought they challenged an unusual experiment but any enforced or contrived points are not seen in the show. Instead it left a pleasant aftertaste. ”*

**Keitaro Aikawa (Graphic Designer)**

<https://www.facebook.com/photo.php?fbid=1696862997064959&set=a.279612458790027&type=3&theater>

*“ I will describe SHGZR-0dB as the "art of conscious" including whole theater space.*

*Not only the stage sound and dance performance, this show pays impressive attention to the details such as movement of shadow made by lighting, miked sound on the stage and blinking lights on the audiences' headphones. ”*

**Tetsuro Nagata (Essayist)**

[https://note.mu/unkodayo/n/n57dd24e53162?fbclid=IwAR3pZwGpmBKdUVk23KrEoFbxVjLv-kN\\_a\\_kKVpENXi0aa4iXrojm09e2TU](https://note.mu/unkodayo/n/n57dd24e53162?fbclid=IwAR3pZwGpmBKdUVk23KrEoFbxVjLv-kN_a_kKVpENXi0aa4iXrojm09e2TU)